

# Muscle Shoals High School

## Music Appreciation Syllabus

Mrs. Hannah Bradford, Director of Choral Music

Room: 506

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### Course Description

Block: 2  
Grade Levels: 9-12  
Pre-requisite(s): None

Music plays a huge role in our society today; especially in Muscle Shoals! This course will allow us to dive in deep into a study of music behind the scenes. We will be learning the theoretical concepts of music, historical figures, styles and pieces of music, as well as vocal and instrumental techniques. The class will have the opportunity to witness several performances.

FOLLOW CELL PHONE POLICY!!!

### Course Requirements

Each student is expected to:

- Observe and obey all of the choral rules, regulations, and consequences (see attached)
- Enter an exit the classroom in a disciplined and appropriate manner
- Participate and respond with consistent and acceptable rehearsal effort and attitude
- Participate in all required assignments

### Grading

Each nine weeks, a grade will be given for each student taking this course. Primary factors determining grades are:

- Individual growth and progress in material discussed
- Active productive participation in all assignments, activities, and projects
- Acceptable positive self-disciplined attitude
- Cognitive knowledge and participation on all assignments

Grades are divided up by the following percentages:

**40%-Tests:** We will take weekly quizzes on music theory as well as unit tests on the time periods.

**20%-Major Projects:** Occasionally, the class will be asked to complete a group project. Each student is responsible for completing his/her assignment by the date it is due. Specific grade detail for the project will be issued on the rubric each student will receive when the project is assigned.

**20%-Concert Performance:** This class will be required to attend two concerts throughout the semester. One concert will be the Muscle Shoals Show Choir performance held November 18th during class.

**20%-Participation:** These grades are given based on following the routine in class, working on music outside of class, showing up for trips, concerts, etc., and putting forth 100% effort each day. Each day the students will be given a grade for participation. If a note has been taken about participation, the student's grade will be affected and the notes will be kept on file.

### Extra Credit

Extra Credit will be given to students who go out into the community, school systems, or other events and observe music coming to life. Opportunities include, but are not limited to, band concerts, choral concerts (that you are not participating in), community music festivals, music theater shows, etc. You will receive an extra 100 for participation for every ticket stub or program that is brought to me. I will have an events board in the room that will update you on several "happenings" in our area. These opportunities can only benefit you. Take advantage of them!

### Attendance

**If you are absent, you are responsible for your own make up work. I will have the schedule of what we did on each day on the school's website. Bring me a letter of indication whether your absence was excused or unexcused, and I will give you a new date for whatever you missed (assignments, quizzes, tests, etc.)**

**It is so important to show up. If you are sick, the group would prefer you not share your germs. But if you are here, and in class, you WILL participate. The exam exemption schedule is as follows:**

Students with an "A" average (90 and above) and no more than four absences may exempt the final exam.

Students with a "B" average (80 and above) and no more than three absences may exempt the final exam.

Students with an average below 80 OR with more than four absences will be required to take the final exam for the class.

## **REHEARSAL AREA RULES FOR MUSIC APPRECIATION**

1. Enter quietly. Place personal belongings against table, and grab any materials you will need for note taking.
2. Participate in all discussions in an appropriate manner.
3. Remain in your assigned seat-Face forward-Hands to yourself and feet on the floor at all times.
4. Food is allowed until the privilege is lost.
5. Expect rewards for appropriate rehearsal.
6. Respect the director, the members, and the property of the MSHS Choral Program.

### **Consequences**

Failure to follow the above rules will immediately affect grades for individuals

### **Field Trips**

We will take one field trip to Fame Recording Studio, Muscle Shoals Sound Studio, and the Alabama Music Hall of Fame on October 8. You will need to bring money for lunch. This field trip is not mandatory.

# Bradford Syllabus Approval

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*I have read, and I understand all of my responsibilities as a student/parent. I will do my part to uphold my responsibilities and follow the rules as a student/parent. If I have any questions, I know to first contact Mrs. Bradford.*

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(Parent Signature)

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(Student Signature)

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(Date)